

Women's Voices of the Middle Ages and Renaissance: A Symposium

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BRIGHAM YOUNG UNIVERSITY
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MARS
Medieval & Renaissance Studies



March 13–14, 2020

*With sessions and a theatrical performance in the
Education in Zion Theater, B192 JFSB*

*Keynote lecture and lunch banquet in
3220 Wilkinson Student Center*

*Refreshments between sessions in the
Foreign Language Activity Center,
B003 Joseph F. Smith Building*

Friday, March 13

Welcome

8:45 a.m. (B192 JFSB)

Valerie Hegstrom (Coordinator of BYU's Global Women's Studies Program)

Session 1 – Mythical Voices

9:00—10:15 a.m. (B192 JFSB)

Session Chair: Shelley Williams (BYU Comparative Arts & Letters)

Aileen Christensen (New York U), "Disembodied Fairy Mothers"

Lindsay Boyden (BYU), "Saints and Sinners: Defining Women in Relation to the Satanic Serpent"

Giulia Andreoni (Cornell U), "Gaspara Stampa's Channeling of the Byblis Myth"

Session 2 – Exemplary Voices

10:30—11:45 a.m. (B192 JFSB)

Session Chair: Charlotte Stanford (BYU Comparative Arts & Letters)

Kate Wall (BYU), "Endings in María de Zayas's *Exemplary Tales of Love and Tales of Disillusion*"

Lauren (Becky) King (UCLA), "A Mirror for Princesses: The Role of Identification in the Writings of Christine de Pizan"

Meredith Hanna (BYU), "La Fille Aînée de L'Église, La Fille Aînée de Paris: Imitatio Mariae in a Fourteenth-Century Reliquary of St. Genevieve"

Lunch Banquet and Keynote Address

12:00–1:45 p.m. (3220 Wilkinson Student Center)

Welcome by **Robert J. Hudson**, Director of BYU's Medieval and Renaissance Studies Research Group

Elissa Weaver (U of Chicago emerita), "Talking to the World from the Convent in Sixteenth- and Seventeenth-Century Italy"

Session 3 – Material Voices

2:00—3:15 p.m. (B192 JFSB)

Session Chair: Catherine Taylor (BYU Neal A. Maxwell Institute)

Eliza Neal (BYU), "An Angelic Response to Christ's Penitent Plea: Female Representation in San Marco's Convent"

Kris Kryscynski (BYU), "The Virgin, the Widow and the Prostitute in Ludovico Carracci's *Bargellini Madonna*"

Emily Tobey (Miami U), "Reading the Unwritten Biographies: Material Culture and the Lives of Women in Early Modern Spain"

Session 4 – Voices in Community

3:30—4:45 p.m. (B192 JFSB)

Session Chair: Elliott Wise (BYU Comparative Arts & Letters)

Jason A. Kerr (BYU), "Katherine Philips and the Ecclesiology of Female Friendship"

Cynthia Cyrus (Vanderbilt U), "The Prayers of Thalbach Tertiaries: Women's Devotional Practices in Late Medieval Bregenz"

Alisa J. Tigchelaar (Calvin U), "María de san José Salazar's Mount Carmel: Spiritual and Vocational Identity through the Natural World in *Libro de recreaciones*"

Theater Performance

7:30 p.m. (The Education in Zion Theater, B192 JFSB)

Welcome by **Jennifer Haraguchi**, BYU Department of French & Italian
Je Christine, the works of Christine de Pizan performed by Suzanne Savoy

Saturday, March 14

Session 5 – Voices and Identity

10—11:15 a.m. (B192 JFSB)

Session Chair: Brandie Siegfried (BYU English)

Liz Jensen (BYU), "Creating Identity in the Face of the Other: A Levinian Reading of *Le serrana de la Vera*"

David G. Robinson (Independent Scholar), "Gender, Vocation, and Affiliation in Identifying the Author of *The Cloud of Unknowing*"

Adam McLain (Harvard Divinity School), "'For Silence Relieves Anxiety': Gender, Fluidity, and Voice in *Le Roman de Silence*"

Session 6 – Traveling Voices

11:30 a.m.—12:45 p.m. (B192 JFSB)

Session Chair: Miranda Wilcox (BYU English)

Amy Banks (BYU), "Chaucer's 'The Prioress's Tale': Reifying Gender Stereotypes, Antisemitism, and Orientalism"

Anna-Lisa Halling (BYU), "'Navegação tão venturosa': Nautical Language and Convent Voice in Soror Violante's *Vilancicos*"

Eric Dursteler (BYU), "'Of Women Learned in the Tongues': Women's Multilingual Voices in the Early Modern Mediterranean"